

Céline Mathieu

°1989, Belgium

lives and works in Antwerp, Belgium

Contact

www.celinemathieu.be

cln.mathieu@gmail.com

+32 495 607769

Education

2014–2015 Master after Master Master of Visual Research in Art and Design, Sint Lucas Antwerpen

2008–2011 Bachelor and Master of Fine Arts / Graphic design, Sint Lucas Antwerpen

Solo & duo exhibitions

2019 Dog, Rooster, Pig, AIR Antwerp

2017 Short Stories by CMMC, Paul Tucker Personal Training Studio, Brussels

2013 Handen, BRDG Antwerp

2012 Zwischenraum with Christine Roggeman, Witte Moor and HUSET, Ghent, Belgium

Groupshows

2019 Public Program by BAR, La Virreina Barcelona

2019 Pega, Homesession Barcelona

2019 Radical Child, Brussels

2018 We're This and We're That, Aren't We?, curated by Samuel Saelemakers, Extra City

2016 Suggestions for further Reading, Video with Christophe Clarijs, BORG Biennale Borgerhout, Antwerp

Residencies & programs

2018 - 2019 Bar Tool, Artist Training Program Barcelona, BAR Barcelona

2017 - 2018 STRTkit, Artist Program Antwerp, AIR Antwerpen

2017 - 2018 Writersprogram, Mentor Vincent Van Velsen, Kunsthuis SYB, Friesland

2015 Summerschool Acting and Performing, CAMPO Ghent

CMMC performances

Artist duo focused on performance, with Myrthe van der Mark

2019 Pharmakon, Day of Dance curated by Marc Vanrunxt & Katleen Vinck, Antwerp

2019 Pharmakon, Museum M Leuven

2019 (t'ing) (wen) wu-self, performance, Antwerp Art Weekend

2018 Friends call me Gass, trampoline gallery, Antwerp

2018 Friends call me Gass, Open Studio's Ghent

2017 Friends call me Gass, Manchester Contemporary, invited by Castlefield Gallery, Manchester

2017 Short Stories by CMMC, solo exhibition and performance at Paul Tucker's Personal Training, Brussels

2016 We have to learn to fight those sticks without hurt each other, online, Curated by Weekly, Hamburg

2016 The Marriage of Will & Would, performance POPPOSITIONS 2016, Brussels

2016 These things take time, performance, These Things Take Time, Ghent

2016 Jean Jacques Kakkerlak, performance + video presentation, Artenova, Mechelen

- 2015 Beautifuel, Geen Daden Maar Woorden Festival, Verhalenhuis Belvédère, Rotterdam
- 2015 Beautifuel, P/ART Producers Art Fair, Hamburg
- 2015 Scientia Potentia Est, Poppositions 2015, Brussels
- 2015 Scientia Potentia Est, Broelmuseum, Kortrijk
- 2015 The Unknown Titanic Child, PARIS TEXAS antwerp, Antwerp
- 2015 Terpentine Terrarium, The Bries Space, Antwerp
- 2014 Les Nageuses, BORG, Antwerp
- 2014 The Unknown Titanic Child, Antwerp, Belgium - Lecture, RAAM, Kortrijk
- 2014 The Geology of Thought, publication and performance, WARP Contemporary Art Platform, St-Niklaas
- 2014 The Geology of Thought, Magmacrowed, Antwerp
- 2014 Location #3, Ithaka22, Leuven
- 2014 Location #2, WO MEINE SONNE SCHEINT, Rotterdam
- 2014 Location #1, Multitude, Antwerp

Fellow Beings

Graphic and editorial design of artist publication, collaboration with Christophe Clarijs

- 2019 Ghent Art Book Fair, Kunsthall Gent, Ghent
- 2017 - 2019 Schemerschijn series, for Jan Van Eyck Academie, Maastricht, The Netherlands
- 2018 - 2019 Tubelight, magazine for young art criticism, The Netherlands
- 2017 K. Schippers, Regenhozen, for Jan Van Eyck Academie, Maastricht, The Netherlands

Writer

- 2019 Tick Tack: Bertrand Fournier, gallery exhibition text
- 2019 H ART 'Format': monthly contribution
with: Simon Delobel, Eva Vermeiren, Thomas Caron, Martin Groch, Chantal Ywermans and
Pin Chen Hui
- 2019
- 2018 Tubelight magazine: A piece of blue velvet hanging
- 2018 Kunsthuis SYB and Kings' College: Ben Cain and Jort Van der Laar
- 2018 S deeper, Statorec, American literary website, USA
- 2017 Rosie Heinrich: There is no one narrative, Kunsthuis SYB, Friesland + podcast Zomaar
- 2017 Ik interstitium, Jij interstitiumt,
Jason Hendrik Hansma, Muge Yilmaz, Toon Fibbe & Laura Wiedijk,
Biënnale van Beetsterzwaag Catalogue, Friesland, curated by Niekolaas Lekkerkerk
- 2017 VICE series on young Belgian photography
- 2017 Alison Yip: Enough Rumours To Swing A Cat, Kunsthuis SYB, Friesland
- 2017 The Day Auntie's Fog Became Fume, Deus Ex Machina
- 2017 Animal Size, exhibition publication, Joe Rowley, Sweden
- 2016 Bart Stolle, naar analogie (FR), Septentrion
- 2016 Bart Stolle, naar analogie (NL), Ons Erfdeel
- 2016 Waiting For Falkor, Michèle Matyn exhibition text, Base Alpha Gallery Antwerp
- 2016 Woman In The Water, Sarah-Jane Hofmann exhibition text, PT Training Studio, Brussels
- 2016 Stalactyte for Sisyphus, Aljaz Celarc exhibition text and graphic design, PT Training Studio, Brussels
- 2015 Air conditioning, on off-fairs, e-publication POPPOSITIONS
- 2015 Time 2.0, essay on time and vanitas for 'Vanitas Extended' catalogue, Kortrijk
- 2015 Dead Ted, Danoota (and me), Nadia Naveau, Exhibition text, Base Alpha Gallery, Antwerp

- 2015 Open For New Challenges, Geoffrey De Beer & Karina Beumer, Exhibition text, Base Alpha Gallery
- 2015 Roeland Tweelinx & Timo Van Grinsven, Exhibition text, Base Alpha Gallery, Antwerp
- 2015 Divine Desires, Nick Andrews, Exhibition text and text for publication, Zwarte Panter, Antwerp
- 2015 Skerry, Eva Betjes, Exhibition text, Paul Tucker Personal Training, Brussels
- 2015 Time, Lecture Performance, UAB Universiteit Algemeen Belang, Sint Lucas Antwerp
- 2014 Ruth Van Haren Noman & Remi Tamburini, Exhibition text, Base Alpha Gallery, Antwerp
- 2014 For The Wind Will Blow (...) This Land, Tom Poelmans, Exhibition text, Base Alpha Gallery

Performer

- 2017 - 2019 Ulrike Quade Company, Amsterdam
Performing at Brakkegrond, Schouwburg Amsterdam, and touring Belgium, The Netherlands, Czech, France, Sweden, Colombia, China, Hong-Kong, Chile
- 2018 - 2019 Thirty Degrees by Chantal Yzermans, De Grote Post, Ostend / Troublyn Antwerp
- 2018 Performing my writing at DE Studio, Antwerp
- 2018 Human Soap by Julian Hetzel at CAMPO, Ghent
- 2018 Book Launch for Karina Beumer, Art Rotterdam Concepts & Prospects
- 2015 - 2018 Hans Theys, De Singel, Antwerp
Karina Beumer, Base Alpha Gallery, Antwerp
Haseeb Ahmed, Institute for Aerodynamics, Brussels

Artistic assistant

- 2018 - 2019 Haseeb Ahmed
- 2018 Andros Zins-Browne
- 2014 - 2018 Base Alpha Gallery assistant